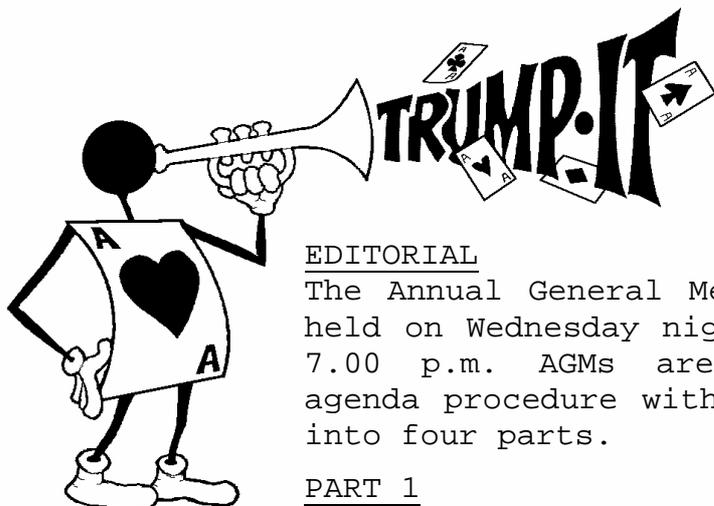


ARANA CONTRACT BRIDGE CLUB INC



MARCH, 1991
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EDITORIAL

The Annual General Meeting of our Club will be held on Wednesday night the 24th April, 1991 at 7.00 p.m. AGMs are straight-forward in the agenda procedure with the meeting being divided into four parts.

PART 1

The ratification of -
The last AGM minutes
The President's Report
The Treasurer's Report

PART 2

The Election of Office Bearers and Management Committee for the next twelve months. Nominations for these positions close 7 days before the night of the meeting which is fairly standard practice in most clubs. This ensures a full workable committee is available before the meeting and gives everyone ample time to consider the candidates should a vote be necessary. It also allows a person who is unable to attend the actual meeting to stand for position on Committee. The only time nominations are called from the floor at the AGM is when a position has not been filled. Nominations forms are now available at the club rooms and we most definitely welcome any club member who is interested in administration to take up a position on the Management Committee.

PART 3

The setting of fees for the next twelve months. The Management Committee considers the possible expenditure in the forthcoming year and makes recommendations on all fees that are payable by the member. This recommendation is made in the form of a motion. Any member, present at the meeting, may move an amended motion if he/she feels that any of the fees, recommended by the Committee, are too low or too high.

Each financial member of the club is entitled to a vote at the AGM and, if unable to attend, may submit a proxy vote. As Muriel Anderssen is your representative, you may hand your proxy form to her and she will vote, on your behalf, at this meeting.

PART 4

General Business. Once the formality of the meeting has been attended to, the member is free to raise any questions concerning the running of the club, make suggestions or propose motions.

The Annual General Meeting is not meant to be rigid - the meeting does not have to be completed quickly. This is the only time during the year when we, the members, have the chance to get together to talk about our club and we should all make the most of this opportunity.

Judy Valentine (Editor)

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HIGHLIGHTS FROM THE MANAGEMENT COMMITTEE MEETING 19/3/91

The Management Committee has met for the third time this year. There has been much to discuss with the introduction of the various special positions and it is pleasing to see that those who volunteered are taking their roles very seriously. Hazel - Liaison Officer - greeted all new students as they arrived, introduced them to each other which meant that by the time the class started, everyone was joking and having fun and totally relaxed. Joan - Stock Controller has been re-cycling paper - our silent bidding slips. These are provided by Guardian Assurance and are very costly to produce. Sponsorship is very hard to obtain and maintain and Joan, with the help of her friends, has been rubbing out the bidding marks so they may be used for the second and third time. Well done, Joan. Muriel - Member's Representative will be speaking to the members of the Tuesday club, over the next few weeks, on different ideas of providing help for those wishing further tuition.

Members may have noticed 10 new tables have been added to stock and new table covers made by courtesy of Rita Wood, Sylvia McCutcheon and Barbara Armstrong - to these ladies we say a big thank you. An approach was made to the Management Committee of the Hills District Hall to see if we could procure further cupboard space to house our ever-increasing stock. They consented to make available all cupboards in the room right of the stage. This extra space is most welcome as it now allows for club growth.

Our new Publicity Officer, Richard McLauchlan, has been busy approaching the different newspapers and hopefully the "Quest Newspapers" and the local "Adviser" will publish results of our club games.

6 new members were ratified at the meeting. They were - Margarett Long, George Joughin, Graham Mahoney, Sue Balthes, Julie Hankinson and Mary Wilson.

The subject of affiliation with the QBA was raised again and it was agreed that a survey should be made to assess the members feelings towards this important issue.

Philip Smith (Vice-President) reported that the Club's 5th Birthday Party was a great success. 46 players attended the light-hearted event that finished just after 10 p.m. A light supper was provided and a birthday cake was cut to mark the occasion. Pam and Jenny scored the event immediately play ceased and trophies of champagne and chocolates were distributed to the winners. They were - Peter Nottingham and Kevin Simpson N/S and Johnnie Baker-Finch and Albert Lewis E/W.

Again, the subject of late starts on Wednesday nights was raised. If the session is not started promptly at 7.30 p.m., then members must expect a late finish. Consideration must be given to those members who stay behind each week to tidy up - it means that when there is a late finish of 11.00 p.m., it is 11.30 p.m. before these dedicated members leave the hall. To ensure that all is in readiness for a 7.30 p.m. start, the committee has made the following ruling. All players are asked to be seated by 7:20 p.m., filling all tables in ascending numerical order, i.e. Don't sit E/W at table 10 if there is an E/W place available at table 5. At 7.25 p.m. it will be assumed that all players are present and at that time the Director will allocate the boards to the tables. No additional pair will be accepted after this time unless the Director is able to do so without any re-arrangement of the boards, or prior arrangements have been made with the Director for any pair that may be arriving late. The gold phone number is 354 2384.

Another matter that was raised at the meeting was the ? that appears on the score card, nearly every session of play. Under the Laws of Duplicate Bridge, the scorer has no authority to adjust a score that appears on the score card, so the ? is a useless exercise. When a wrong score is spotted, the Director must be called immediately so that he/she may consult with the two pairs involved to determine the correct score. If the Director is not called when an inconsistency exists i.e. the score does not agree with the number of tricks shown, then the scorer is compelled to take the score as being correct, not the tricks. The only score that may be altered by the scorer is when an obvious wrong vulnerability has been recorded.

In order to help member's expand their declarer play techniques, the Committee agreed to the introduction of a pre-set board per month This board will be ear-marked as a special exercise and would not be included in the scoring. At the conclusion of the session, an information sheet will be available to each Player for their reference on the correct way to approach the hand. It is suggested that each player keep this as a study exercise for a future time.

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REMINDER - Bidding Seminar - Sunday, 28th April - 10 a.m.

B O O K R E V I E W

101 BRIDGE MAXIMS - H.W. Kelsey review by Muriel Anderssen

Reading a book of maxims is somewhat akin to a catechism. In Kelsey's book each maxim illustrates and defines a principle of good bridge play. But how does one commit them to memory? Most bridge players need to have maxims at their fingertips to be applied in moments of stress at the table. So some study of "101 Bridge Maxims" would certainly repay the effort.

I found that most of the Maxims recalled various personal disasters like the "Self Inflicted Wounds" - [two chapters]

- (i) Stop bidding as soon as there is evidence of a misfit
- (ii) Don't expose your communications to attack

and another pithy chapter "Don't Snatch" - "Don't snatch at winners that can never disappear". Lots of good advice on defence "Van Winkle Syndrome" and "Sleepy Defence" - a timely warning to all of us who tend to nod off.

Hands are given to illustrate each maxim complete with lucid descriptions of play. One which I found interesting -

"Pre-emptive Lesson"

Dealer: East

Vul : Both

	A Q 8 6 4		West	North	East	South
	8 7 6 3				NB	1D
	7 6 5 3		NB	1S	5C	NB
	v o i d		NB	5D	NB	NB
K 9 7 3		5	X	NB	NB	NB
9 2		K J 10				
A J 4 2		v o i d				
K 8 7		A Q 10 9 6 5 4 3 2				
	J 10 2					
	A Q 5 4					
	K Q 10 9 8					
	J					

On this hand East player decided to pass and await developments. He came in with 5C on the second round but by then the opponents were able to judge they had a cheap save. West led the seven of clubs which was ruffed in dummy. A trump was played to the King and Ace and West switched to a heart. The declarer won, conceded a diamond to the Jack, and won the next heart return. The Jack of spades was covered by the King and Ace, trumps were drawn, and the ten of spades was chased. The marked spade finesse then permitted declarer to score three further tricks in spades and dispose of his heart losers.

West could have defeated the contract by holding up his Ace of diamonds and by keeping this King of Spades to cover the ten on the second round. This destroys communications and prevents declarer from enjoying the fifth spade. Even if South plays a low diamond on the first round, careful defence by West can hold him to ten tricks.

But it is East who must carry the share of blame for the bad result. There was no need to give the opponents the chance to get together in the bidding. When East opens the bidding with 5C he is allowed to play there and on the natural lead of the King of diamonds, eleven tricks are made.

MAXIM - When pre-empting, strike hard and strike first.

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P R O B L E M C O R N E R

These two hands are from Tuesday, 5th March session and relate to bidding problems.

Hand 1

Dealer: West

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          10 5 2
          A 10 6 3
          A 9 2
          A Q 10
K 6 4
7 5 4
Q 8 6 4 3
7 5
          A 7 3
          K 8
          J 10 6
          K 9 6 4 3

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          Q J 9 8
          Q J 9 2
          K 7
          J 8 2

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Hand 2

Dealer: North

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          3
          5 2
          Q J 9 8 6 2
          J 10 9 5
          K J 4
          K 9 8 6 3
          v o i d
          K Q 8 7 6
          A 10 8 6 2
          A Q 7 4
          K 10 5
          2

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Hand 1

Bidding sequence -

<u>West</u>	<u>North</u>	<u>East</u>	<u>South</u>
NB	1C (1)	NB	1D (2)
NB	1H (3)	NB	2NT (4)
NB	3NT (5)		

(1) Minor suits are 3-3, open 1C

(2) 11 point hand - **change suit first**. There is no 4-carded suit available so South must use a "manufactured" bid. The only sensible bid available is 1D. NT, either at the one or 2 level is incorrect because **NT is not a suit and all NT bids are made to show a specific point count range which does not include the 11 points**.

- (3) North bids 1H to show the 4-carded suit.
- (4) Now South must jump 1 level to 2NT to show his hand as the 11 pointer. This bid also denies the holding of any 4-carded major - would have supported partner's bid holding 4 hearts - would have bid 1S in lieu of 2NT if holding a 4-carded spade suit.
- (5) Holding 14 HCP opposite 11 HCP, North should bid game.

When the bidding is opened 1C by North, South should see from the shape of his hand that unless North turns up with a very distributional hand, the final contract should be some level of NT. From time to time the "manufactured bid" will have to be used. Players should not balk when it is necessary to use this bid because they know where the final contract should rest i.e. some level of NT. If partner turns up with the distributional hand, then South can select some level of clubs as the final contract. The 1D response is a "tempo" bid. For a further example on the "manufactured" bid see "Bridging My Way" - Chapter 5, page 6.

Hand 2

Bidding sequence -

<u>North</u>	<u>East</u>	<u>South</u>	<u>West</u>
NB	1H (1)	NB (2)	1S (3)
NB	2C (4)	NB (5)	2NT (6)
NB	3C (7)	NB	4H (8)
NB	NB	NB (9)	

- (1) Holding 2 x 5-carded suits, open the higher ranking.
- (2) South's long and good heart holding should ring the bell of caution that suits around the table could be divided unevenly. As his spade suit is poor, he is better to pass initially, knowing that he can safely bid next round if spades are not mentioned by the opponents.
- (3) West bids 4 cards up the line - from hearts, spades is the next level in the bidding sequence.
- (4) East starts to show shape by bidding his next 5-carded suit at the cheapest level thus showing his range as 12-15.
- (5) After showing discipline and passing at the first opportunity, South is now happy to pass again knowing that the spade suit is also breaking badly.
- (6) 2NT shows 11 HCP, denies primary support for hearts and indicates a stopper is held in the unbid suit.
- (7) East should rebid his club suit to show the true shape of his hand i.e. 5-5.
- (8) West should now opt for the secondary fit of hearts rather than the primary in clubs. Reasons - 1 level lower and on a minimum point count held probably not enough high card values to make 11 tricks - and 4H scores better than 5C.
- (9) South should refrain from doubling the contract. There is no guarantee that the contract will be defeated - East could be void in spades on his bidding sequence.

